

## My Personal Writing Rules

Originally written in 2016 but still holds true!

I love reading about the writing routines of other authors, seeing what works for them and what doesn't. And the more I read, the more I realise how different we are and that one person's tried and trusted methods are not a great fit for someone else. In fact, it seems as if the only rule is that there are no rules. So, naturally, here are a few of my 'rules' – things that are important to me. Some I'm very strict about, and others are simply things I try to bear in mind.

### **Never wait for the right time to write. (Also known as DO NOT PROCRASTINATE)**

Picture the scenario – you've been at work all day, there's housework to be done, the tea to be made, children to be ferried about. You're tired, you have a headache. All of the above maybe? The lovely thing is that on Tuesday, however, everyone will be out for three hours; you'll have three whole hours of uninterrupted writing... What bliss, you can surely wait until then, after all, you'll get so much done. Er, no. Because you and I both know that life is not like that. By the time Tuesday comes, your three hours will be taken up with an emergency visit to the vets, or a phone call that necessitates an hour of your time. One of the children will be poorly. That evening out your husband was having, just got cancelled.... Grab every opportunity you can to write, whenever you can, even if it's not ideal, even if you're not in the mood. Quite simply, the perfect time to write so rarely presents itself, and it's certainly not the way books get written.

### **Don't fall for the 'I haven't got what I need' trap. (Also known as DO NOT PROCRASTINATE)**

So how many times have you stared longingly at the perfect writing spaces on Pinterest? Office spaces that you would give your eye teeth for, or a beautifully decorated shed / treehouse / garden room? Because I don't know about you, but I'm sure I'd get loads more done if only I had a space like that, instead of perched on the edge of the sofa like I am now... Er, no, you wouldn't. Neither would you get more done if you had the latest state of the art laptop / PC / software. In fact, all you really need to write is some paper and a pen or pencil. It's the words you get down that count, not the method you use to convey them to the page. So don't be put off from starting to write because you haven't got the right kit, or the right space. I have a teeny little writing space under the stairs, which is lovely in the summer, but right in the middle of a howling draft in winter, so I still write perched on the kitchen table, or

on my lap, or on the PC in the lounge if no-one else is using it. And on those days when I just can't find a quiet space... I go and sit in the car if I have to!

### **Don't sweat the small stuff. (Also known as DO NOT PROCRASTINATE)**

This is easy – Do the hoovering, or write?... Don't be silly!

### **Decide on your word count and stick to it.**

This is something that has become increasingly important to me now I have deadlines to stick to, but even before it was a rule I made sure I didn't break. Be realistic about what you can achieve, but don't rest on your laurels either. I write 2000 words a day, that is, at *least* 2000 words a day. If I want to carry on beyond this total then it's a bonus, and in reverse, some days it feels like I'm never going to get there, but get there I do. Once my words are in the bag I feel a wonderful sense of achievement, but freedom also to move onto something else of my choosing, be it editing, reading, marketing, social media or even weeding the garden if I choose. I know that my targets will be met and that whatever else happens I've still moved further towards my goal. It's very easy to feel despondent about your writing, but sticking to your word count is an easy way to give yourself that all important pat on the back each day.

### **You write just as well on bad days as you do on good days.**

We all have days when the words flow onto the page, when we love what we write, and it seems (almost) effortless. Then there are days when every syllable has to be dragged kicking and screaming from your brain, and you feel like you're getting nowhere. One thing I have learned however is that if you put your work away for a few weeks and go back to it, you won't be able to tell which was which. Some of the 'good' stuff will be rubbish and vice versa. So, don't give up, don't worry about it, just get it down.

### **Be open to advice but trust your instincts too.**

This is something which has really started to have more meaning for me over the last year or so, and if you're lucky enough to have secured an agent and/or a publisher, you may feel this resonates with you too. I've learned an incredible amount over the last few months, both about my writing, but also about the process of creating a finished book, and the stages a publisher has to take it through. You will have one, possibly two camps of people who believe strongly in your work and want to make it the best it can be. There will be lots of advice, and most of it will be good, but always remember that your work is still your work, and as the author you have the right to disagree. Be sensible though, don't be precious. If, initially, you aren't happy with what's been asked of you, think about the advice that's been given and the reason

behind it. The chances are you will realise it was good advice. Let it sit with you for a while and if, after all, you still disagree don't be afraid to say so (in a polite and reasoned manner), I promise the world won't end. Remember that your agent / publisher initially saw something in your work that they loved, and you are the writer. Have confidence in your work and be true to yourself. If you don't you might regret it later on.

### **The grass is always greener.**

Of course it is, we wouldn't be human otherwise. It's in our nature to look at others, and perceive what they have to be better than what we have. A nicer house, a flashy car, a holiday every year, a better publishing deal, a higher chart ranking, and it's the same for everyone, no matter what their level of 'success'. The word perceive is important here, as no-one really knows what anyone else's life is like, we only look at the elements we think we want, the bits that show on the outside. Try not to compare yourself to others; writing is hard enough without unwittingly allowing anyone else to make you feel inferior. By all means have goals and aspirations, but make them your own; chase your own dreams not someone else's. Whatever you do in life, if it feels special to you, then it is.